

REAGANS SPEND NIGHT IN GREENFIELD

Loose Hmellonski

President Reagan and the First Lady spent Tuesday night in the Greenfield Senior Center, while on the Franklin County campaign trail. The Reagans believed that they were in the Weldon Hotel. "I remember, Franklin Roosevelt stayed here during his 1932 campaign, and I thought it would be neat if Nancy and I spent a night here," Reagan said. The Senior Center was at one time the prestigious Weldon Hotel, but recent renovations have converted the building into apartments for the elderly.

Reagan's stopover in Franklin County was part of his campaign in the Massachusetts primary. "I believe I had to fight for every Republican vote I

got," Reagan said. "Those Democrats are a crafty lot, and I was afraid they might steal all my Republican votes here."

The President did not realize the Weldon had been converted until he went to sign the register. There was no register in the lobby, but he did sign the visitor's book, much to the bewilderment of a few seniors who were relaxing there. "At first I thought, 'He doesn't have family here', but then I saw a secret service person bring in his bags, so I figured they were gonna spend the night," said a resident who did not give his name.

The Reagans' visit caught Senior Center officials off guard; but they were able to provide the use of the Center, since the hot meal program was

cancelled by Tuesday's snowstorm. Not only the President, but many of the voters were unable to visit the polling sites. With the whole Center for their exclusive use, the President looked in on the ceramics room and decided to throw a few pots (some of them appeared to be cracked on closer inspection the next day.) He and the First Lady spent a quiet evening in the Center, reminiscing and playing cards with tenants in the Lounge. The President retired early and enjoyed a peaceful sixteen hours sleep in the relatively quiet building.

The seniors in the building enjoyed the Reagans' visit. "I enjoyed their visit," said one. "He makes us all feel young again, I felt much younger when I saw him climb those stairs," said an-

other resident, motioning toward the stairs leading from the lobby to the second floor.

The Reagans spent Wednesday afternoon in Northampton visiting various Calvin Coolidge landmarks before proceeding to the Coolidge Bridge for a rededication ceremony. The President's party then made a fast dash down Route 91 to catch their plane back to Washington.



The Reagans' guard



THE PRISM

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PERMIT NO. 23

April 1984

Since 1983

Greenfield Community College, Greenfield, Mass. 01301

VOL. 1 NO. 4

Pretzel Winner Files Suit



Saul Greenblatt

Andrea Iannelli

A \$1.3 million suit was filed yesterday against Greenfield Community College's student newspaper, The Prism.

Saul Greenblatt, oral communications instructor and December winner of the Golden Pretzel Award, said in a radio interview, "They promised me a pretzel and I never got it."

Greenblatt cited the extreme emotional pain and suffering he had undergone because he had not received the promised plaque. "I was so excited after I was told I had won the award, I spent \$637 in long distance phone calls to my relatives informing them of my prize. All my relatives think I lied because I don't have a pretzel to show them. What the newspaper has done to me is terrible. I want my pretzel," Greenblatt said.

Local political officials said the situation was unconscionable and they would do everything in their power to see that Greenblatt would have his day in court. "After calling all his relatives and raising everyone's hopes, perhaps \$1.3 million is not enough for compensatory damages," one official was heard to say.

Graphics editor Roe Heal said the carpenter he hired to make the awards insisted on hammering the pretzels out of 24 carat gold. "Good grief! We are just a tiny college newspaper, we can't afford that much money," said Heal.

After all the furor, the newspaper staff decided to hold a ceremony and award just a nameplate without the plaque. "At \$6.00 per brass nameplate, it's quite a bargain," said Heal.

Attorney Florence Marrow is driving in from Boston to evaluate the case. Marrow said she would not comment on the case until she examined the facts, but asserted that Mr. Greenblatt appears to be a victim of society.

American Civil Liberties Union lawyers say they are very concerned about the case and are deliberating to determine if Greenblatt's civil rights have been violated.

Sheaffer Loses His Head

Jane Benschke

The ECONOMICS 102 class on Friday morning, March 30, came to a close with a bang. In retrospect, the class should have known that all was not right. When had a class with Mr. Albert Sheaffer ever started without a discussion of the previous day's performance of whatever team was playing, the latest ski report, or that all important question, "Any late breaking news?"

At 10:45 a.m., Sheaffer opened the classroom door, drew another supply/demand curve on the blackboard, then suddenly faced the class with a starting pistol in his hand. "I'm sick and tired of you telling me, with all your shuffling, when the class is over. I realize that the Marginal Utility of the last five minutes of my lecture is a minus, but you are not leaving here until I give the signal. So on your mark, get set, GO!"

When the pistol went off, everyone sat glued to their seats. Sheaffer had more than their undivided attention, even though it was almost time for the next class. For the first time since anyone could remember the room had not spewed out a flood of students at exactly ten minutes to the hour.

Sheaffer's action seemed to strike a spark in the hearts of most of the faculty. Many were heard to remark, "I wish I had thought of it first."

STUDENTS STAGE SIT-IN IN FIREPLACE LOUNGE

Jane Benschke

Administration and faculty members have become aware that a massive sit-in has been taking place in the Fireplace Lounge. When asked what the sit-in was protesting, one heavy lidded young man replied, "Where else can a body protest the lack of sleep brought about by trying to maintain a job so that a body can eat and a full load of courses so that I can graduate?"

Several within hearing distance opened their eyes, nodded their heads, and returned to their reveries. "No assignments allowed during semester spring break," one fairly awake young woman said, "How am I going to get a start on my tan if I have to crack the books?"

The Student Senate has been aware that the sit-in had been going on ever since the new campus was constructed. They have felt however, that this really is a problem with only as many students as there are chairs in the lounge. "Until more seating is installed, this will not become a matter deserving of student senate agenda discussion, since the senate has a responsibility to what is of concern to the majority."

If any of our readers feel that more seating should be provided, or that those who sit-in represent the majority, let us know in no uncertain terms and we will see that your ideas and suggestions will be forwarded to the powers that be.

Photo by Jeff Budnik

PRESIDENT'S CORNER

PASS THE WORD

Theodore Provo

During the heavy fighting in World War I and World War II, communications were technically at a minimum. In order to relay a message to attack, retreat, or take any type of action, the message was passed from soldier to soldier; "PASS THE WORD" became a byword.

Today, although communications are much more complex, telling something to someone personally is still the best way to get the message across. Politicians have learned that "pressing the flesh" (shaking hands) is the most direct way for candidates to be recognized and for voters to receive their messages.

We at Greenfield Community College have a very important message. Stated simply, we have the best academic programs in the most personal atmosphere in higher education. We are having a difficult time telling future students how good we really are. We need to get the message to the public. We are trying radio, television, newspapers and publication flyers but the new student generation, which is so visually and audibly sophisticated and is being constantly bombarded with messages, hears our message as only one of many.

We are trying school visitations, workshops for parents, alumni symposiums, school counselors mailings but still our message is not being heard. What we really need is you the reader. Yes, we need you to assist us; to fall back on that old tried and true method of "PASSING THE WORD." You could really help the college by telling a friend, relative, former classmate, high school student, or senior citizen just what a great academic institution we have at Greenfield Community College. Remember, caring is sharing, so please PASS THE WORD.

ACCOUNTING EXAM GREENFIELD

The Accreditation Council for Accountancy (ACA) has selected Greenfield Community College, Greenfield, Massachusetts, as a testing site for its nationwide examinations which tests the capabilities of candidates in accountancy and/or federal taxation. The six-hour exams are part of a program which upgrades the practice of accounting and monitors the skill level of accredited practitioners through mandatory continuing education.

Applications available through Robert B. Keir, 413-774-3131.

Stick This on Your Refrigerator Door

Coming Attractions

Cafe Wednesday Concerts

1. April 18, 1984--11 to 1
Carter and Winters--Acoustic Rock
2. April 25, 1984--11-1
David Binder

Films

1. Boys From Brazil--with Laurence Olivier and James Mason
Tues., April 10 and Wed., April 11
12 noon in the Students' Lounge
2. King of Hearts--with Alan Bates and Genevieve Bujold
Wed., April 25 at 7 p.m. in the Lecture Hall
Admission Free with valid G.C.C. ID
General Public \$1.00

Book Sale--Benefit of the Archibald MacLeish Collection and the Greenfield Community College Alumni Association
Tues., April 3 and Wed., April 4
Front Lobby

Dances

1. TEME and Vet's Organization Benefit
Fri., April 6 at 8 p.m.
St. Kaz's in Turners Falls
Featuring Circle, Trial and Error, and Green River Band
Tickets \$2.00 in advance--\$3.00 at the door
For tickets go to the TEME LAB
2. Spring Weekend Semi-Formal Dinner Dance
May 11 from 7 p.m. to midnight
Tickets at the Activities Office are \$5.00 per person--deadline May 3

Miscellaneous

1. April 3--Last day to withdraw.
2. April 9-13--Returning students Fall registration.
3. April 16--Patriots Day, also known as recuperation day for the New York trippers.



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- Skirts

- Turtlenecks
- Indian Quilted Jackets
- Chinese Kimonos

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- Fashion Bangles
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- Mittens
- Scarves
- Hats
- Wallets

- Chain Purses
- Ties
- Bandanas
- Chinese Silk Purses
- Woolen Scarves
- Silk Scarves
- Cotton Scarves
- Shawls
- Ladies Hand Purses
- Ear Muffs
- Combs & Brushes
- Chinese Flat Shoes

... and much, much more!

Humanities Division: Special Courses, 1984--Fall

THE. 125 The American Musical Theatre--HL 3 credits

An examination of the development of the musical comedy from the early 1940's to the present. Representative examples from the works of major composers, lyricists, etc. are fundamental components of the course. No prereq.

HISTORY 113: The Evolution of Modern Asian Society--HC 3 credits

Emphasizes patterns and social change in the 19th and 20th centuries. Topics include: Chinese society and the Revolution; Indian nationalism; roots of conflict in Indo-China; the modernization of Japan. No prereq.

SPE 121--Group Discussion: Problem Solving--HL 3 credits

Communicating in small groups. The discussant as speaker and listener, causes and cures of communication breakdown, development of skills in effective communication and problem solving. Prereq: None

Review for R.N. Board Exams being offered

Brochures and registration forms are now available. Call the Division of Continuing Education, 774-3131.

KAYEN'S Jewelers

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HUMANITIES 201--Humanities in the Western World I--HC 3 credits

Illustrates the relationships among the literature, music, visual arts, history and ideas of the Western World, with special emphasis on the texts of certain literary classics. Concentrates on the Classical World, the Middle ages, and the early Renaissance. Prereq: Eng. Comp. II (or concurrently) or P.I.

JOUR. 201--Mass. Media in America--HC 3 credits

The history, development, purposes, values and effects of the mass media in America, including the press, radio, film and television. Emphasis on contemporary issues, such as freedom of the press, dominance of commercialism, role of technology and media monopolies. Prereq: Eng. Comp. II (Eng. 116 recommended) or P.I.



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NORTHAMPTON AMHERST

GCC
Spring
Weekend

Semi-Formal
Dinner Dance



Friday, May 11, 1984

7:00PM-12:00 midnight
GCC Cafe

MUSIC: Rohlehr, Brown, Colby

Cost: \$5.00 per person (GCC Students only)

Tickets must be purchased in advance in the Student Activities Office by May 2

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JANE WALEN 0000 new 05-85

10

We Want You!

One of the advantages of working on the school newspaper is being able to read the publications of other schools as soon as they are off the press. As I have gained experience in my job as editor-in-chief, I have been able to appreciate these publications for the effort they represent. Putting out a good newspaper is a demanding job!

A curious fact has emerged from this perusal of other newspapers however, and that is apparent lack of participation on the part of the student population in supplying input to their publications. Last month, editorials from two other community colleges lamented the fact that more students weren't interested in their college newspaper.

I also have felt what I thought to be a lack of interest on the part of students at GCC about their newspaper. And the longer I am editor, the more convinced I am that this is not the case. I strongly feel after talking to students, that there seems to be a lack of self confidence on the part of students, rather than disinterest.

"I'm lousy at spelling," "I don't have any experience," "I'm not a good writer," or "I don't have any good ideas" are some of the answers I have received from students when I asked for input.

If you don't have any experience, you are just the person we are looking for! If you have trouble with spelling, we have dictionaries in the news office for the editor-in-chief, and the other editors to use. We can share them. If you are not a good writer, come on up, let's learn about writing together! We can help each other! And, as for ideas, I never heard a dumb or silly idea yet about the newspaper from anyone.

What some students don't seem to

We Want You!!!

The newspaper staff will be holding elections for the following editorial positions: Editor-in-chief, Assistant Editor, Copy Editor, News Editor, Production Manager, Advertising Manager, Features Editor, Graphics Editor and Sports Editor.

Dear Prism People,

I like your name-glad you do too. Many thanks for the award, which I have chosen to include in my contribution to the Greenfield Community College Foundation.

February was eventful with a hundred gallon oil spill in our cellar, and my parked car smashed by a skidding truck. Then . . . two good events, the arrival of a long awaited Irish harp and my award. Many thanks and good luck.

Happy Reflections!

Phyllis Stone

Ed. Note: Phyllis Stone was the winner of the GCC Name Your Newspaper Contest. Phyllis received a \$10.00 prize for submitting the most popular name for the newspaper, The Prism.

Andrea Iannelli

understand is that working on the college newspaper is supposed to be a learning experience! One is supposed to learn from the mistakes one makes on his/her newspaper. We at the Prism are still learning, and are still making mistakes!

Every student at GCC has had to write a paper at one time or another for one of their classes. It might have been a position paper in philosophy class about abortion, or a critique in music appreciation on Baroque music. If you liked your paper, or if you have an opinion, please submit it for consideration to the Prism. We would welcome more input from the GCC community!

Faculty members have opinions too. Where are you? We would appreciate hearing from library personnel, cafeteria workers, maintenance, secretaries and everyone at the college! This is a newspaper run by students for the entire college community!

We will be having our elections for next semester, and unless we have some new faces on the staff, there will not be a newspaper next fall. Are you a business major wanting to try a management theory on the school newspaper? Try out for editor-in-chief. Would you like the challenge of running your own advertising dept.? Try out for advertising manager. Are you curious about the newspaper and only have an hour to spare each week? Come on up! We need you. You are important to us. Whether your major is computer science or liberal arts, there is something for everyone being on the Prism staff.

Please get involved! We need you and your participation to make sure that the Prism will continue. Stop by our office, room 336 North, or come to the elections, May 3, 12:00 noon, room 336 North. We'll be waiting!



To the GCC Community,

I would like to thank each and every one who helped to make the rendition of the "Navy Hymn" last Friday (February 24) the memorable occasion it was. The Pioneer Valley Brass livened up our college with a demonstration program at 11:00 a.m. and a stunning concert at noon. To work with this fine organization for the presentation of the "Navy Hymn" was truly unique and especially gratifying. Jerri Bannister, the bone player, voluntarily scored the arrangement for the quintet from my piano score. A special thanks to her. Many college personnel from various facets of the community helped to make the event the success it was. My personal appreciation to all of you for your interest and support.

Thank you,
George Soulos

Dear Editor,

To the Newspaper Which Represents the Student Populations of G.C.C.

Recently, I read a letter that was published in your paper concerning children at G.C.C. I disagree with the writer about would-be school policies.

This college serves the community. This community has a majority, whose role is that of parents, and many of these parents have young children. These same parents are attempting, as students at G.C.C., to contribute to society on a proportionately greater basis than they had done before by earning an education or re-education at G.C.C. If we are indeed serving these students, we must not disapprove when they are forced to bring their school age children to campus with them because school vacations do not correspond with the vacations of these younger students.

If children are brought into the library or classroom and are not controlled by their parents, I believe it is the responsibility of the instructor or librarian to request them to be quiet or leave the room. It is discriminating to bar an entire group because of a few disruptors.

Instead, we, as a community college, should either provide for vacations that correspond or be patient with our young investments in the future.

Sandra L. Sgorbati

To the Editor:

I find it ironic to see the editorial "Children in the Classroom", my article about welfare, a reminder to view the tape available of Shirley Chisholm's speech, and a page on the G.C.C. Child Care all in last month's paper. I wonder if anyone else made the same connection.

The issue is not children in the classroom. The issue is that there just is not enough adequate child care available.

Shirley Chisholm advocates for the great need for more government subsidized day care. Women on welfare will never get off welfare if the day care situation is not given the attention it most desperately deserves.

The Greenfield Child Care Center is a wonderful place, but it is not enough. It certainly does not meet the needs of all the parents at the college who are stranded for child care. There are just so many sliding fee slots available and a long waiting list to get admitted. The Day Care's capacity is one hundred and your child must be older than 2 years and 9 months.

I have heard through the grapevine that child care facilities are being considered here at the college. It is my opinion that a community college should be designed to meet the needs of the students. As far as I can see there are great numbers of parents (staff included) who could benefit from having on-campus day care. Not only would this provide comfort for parents, enabling them to look in on their children, from time to time during the day, but would provide additional work study and internships for Early Childhood people.

Child Care here at G.C.C. would provide a safe place for older children when there are children vacations or snow days. It could be a place where they could learn to be helpers with the younger children.

Please send letters to President Provo urging his utmost consideration on this matter—The Time Is Right.

Susan Gipperich

To the Editor:

I want to thank students and The Prism staff for considering my work worthy of the Golden Pretzel. I shall cherish the distinction . . . always.

But I'm writing really to congratulate the staff on a handsome, informative, and "classy" issue of the newspaper which seems to me to be the first issue of a Greenfield Community College student newspaper that has style and individuality in content and appearance. Obviously, much hard work has gone into developing the "genuine item," and those of you who did it deserve the college's thanks.

This issue suggests that our college which is reputed to be the most academically sound in the state community college system has an appropriate news vehicle to demonstrate that superiority. And I say: Why shouldn't it?!

I hope that The Prism will inspire students to work for it—to keep it alive and evolving. It deserves the attention.

Sincerely,

Richard Wizansky



Dear Staff,

A newspaper should have a name. Ours now does; 'The Prism'. As many names commonly have analogies hidden within them, recognition of the analogy is important. A prism separates light (non-coherent light to be exact) by wavelength. Students must separate information in order for clarification. So the analogy within this name seems apt.

A newspaper's editorials can reflect a diversity of opinions, but those of it's Editor-in-Chief reflect it's own. I am forced to assume that the editorial presented by the Editor-in-Chief of 'The Prism' entitled; "Children in the Classroom" (March 1984), is indeed the opinion of the entire newspaper staff.

So, now it's out.

A newspaper must also have a soul. Ours now does. How nice.

Sincerely,

Case W. Gallagher
Turners Falls, Mass.

Ed. Note:

Glad you brought this to our attention, Case. When we first started the newspaper, the various section editors agreed that all personal opinions on the editorial page would be signed. All opinions that reflect the newspapers stand on an issue would be unsigned. Last month's editorial "Children in the Classroom" was the opinion of the Editor-in-Chief, Andrea Iannelli-Clark, it did not reflect the opinion of the rest of the newspaper.

Have You Seen This Woman?



Photo by Bill Ledger

Beryl Holloway

by Andrea Iannelli

Don't let her daintiness and soft spoken manner fool you. The lady sitting behind the desk in student personnel can milk cows, drive a tractor, and do all the back breaking farm chores that country men can do, and more!

Beryl Holloway, secretary to Larry Dean, Director of Financial Aid, said "I enjoy helping people, I have 1,000 bosses, my boss is not the president, it's the students."

Nancy Stevens, a secretary who works with Beryl said "Beryl is really a lot more than a secretary around here, she is a psychologist to students with problems, and she is even called mother by some."

For the past 14 years, Beryl has worked in student personnel. The first four of those years were spent working with student records. The past 10 years

her job has focused on helping students with their financial aid applications and assisting them with problems.

"Most people are very nice" said Beryl. "I can't think of a job I would like any better. There is nothing I would rather do than be right here. I don't get up in the morning dreading to come to work, I get up and I am happy."

Beryl recalled an amusing incident that happened to her while working in the student personnel office. "David George was president, and I didn't know who he was. He stood by my desk and I looked up and said 'Who are you?' Everyone in the office was in hysterics, we then had a wonderful conversation."

Beryl is also a student at the college and has a 3.86 cumulative average. "I love to learn, I'm taking 'Principles of Modern Management' with Ann Thompson. I love the class. Ann is a great teacher," she said.

This multi-talented lady also enjoys candlepin bowling and admits to sometimes bowling 20 strings on a Saturday evening to sharpen her 100 average.

She is the mother of four children and has eight grandchildren.

Beryl is noted throughout the college for her pleasant and warmhearted manner. If one mentioned anything about her to a student who didn't know her name, the usual reply would be, "You mean that real nice lady up in the student personnel?"

I asked Beryl the secret of her positive, cheerful attitude and she said, "I was brought up in a happy environment, and I have my religion, (Beryl is a Christian Scientist)."

To Beryl, her job at GCC is a continuation of that happy home environment, "The people are wonderful here" she said, "The students, administrators, just everyone."

Student Activities Wins Award

Merryl and her staff have received an outstanding evaluation from the National Campus Activities Program Magazine.

The evaluation was rated by Quest Associates that judges the college on the basis of cooperation, hospitality, contractual obligations, technical and work crews as each is related to performers attending activities at the College.

Such a rating is, of course, used by performers to make judgements as to whether the campus is one on which they wish to perform, and rates Greenfield Community College in the top group among all colleges and universities throughout the nation.

Talk In, hosted by Arthur Shaw, can be seen each Thursday at 12:30 and 7:30 p.m. on Channel 6 of the Pioneer Valley cablevision system. This G.C.C. produced program is also heard on WHAI at 11:07 and WCAT at 12:30 p.m. on Sundays.

Legal Issues in Nursing has been rescheduled for Wednesday, May 2, from 10 a.m. to 4 p.m. Those previously registered are automatically placed, but new students will also have an opportunity to register for the May date.

Coming in the Department of Continuing Education's Building Better Boards project are two final programs. Thursday, April 26--How to Conduct Better Meetings, and Thursday, May 24--The Dynamics of Staff/Board Relationships.

Spotlight on Alumni Whatever happened to Todd Currie?

In June of 1975, Patrick "Todd" Currie received his Associates degree from Greenfield Community College, majoring in Business Marketing.

What does a tall, handsome, intelligent young man like Todd do now that he is a G.C.C. Alumni? Let's take a closer look at Todd. Today, he and his wife, Joan live in Turners Falls with their two daughters; Melissa, 4 and Ashley, 2. But, let's look back a ways.

Todd's career began in 1969 when he enlisted in the Navy. Realizing that the Navy had some great opportunities, he immediately capitalized on them. He became a Petty Officer in the Naval Supply Command. As a storekeeper he received, stored, and issued supplies, equipment, and weapons. As a highly trained specialist in logistics, record-keeping, and other shipboard transactions, Todd was a true professional in all his duties. In 1973, he was awarded an honorable discharge.

Upon his graduation from G.C.C. in 1975, he held a position as senior interviewer and test administrator for the Massachusetts Division of Employment Security. While there he was responsible for interviewing job applicants and selecting persons qualified to meet the needs of many local employers. Todd was responsible for a number of other programs coordinated through the employment office. He administered gen-

eral aptitude, typing, and dictation tests. During this time, he continued his education at G.C.C. He enrolled in the North Adams State College Bachelor's degree program in the fall of 1979.

"I was fortunate enough to enroll at the start of this new program. It was a great opportunity to receive my B.S. degree right here in Greenfield. No need to commute out of the area and waste time on the road each night. Also, the N.A.S.C. offered a Business Management degree which ensured us the right courses at the right time. All the needed courses were available right at G.C.C. at night. N.A.S.C. gave assistance and their advisors were very helpful."

Todd started his B.S. program in the fall of 1979 and received his degree in June 1982. "Many thanks are due G.C.C. and N.A.S.C. for a great program," Todd says, smiling. So, where did Todd end up after all that education? He landed a position as a Business Office Representative with the Western Massachusetts Electric Company. Now he is one of the professionals who meets with and assists utility customers with their inquiries on rates, their bills, status of accounts, energy conservation needs, and requests for electric service. Todd welcomes all G.C.C. alumni to call him personally if they have problems with their service.

Women's Series Being Offered By The Division of Continuing Education

Women who are looking for better ways to juggle school and family/home responsibilities will find help in a series of seminars co-facilitated by Pam Simanski and Ann Wilson. The program will meet every other Friday beginning March 30. The series, which is free of charge, is open to both day and evening students. It will not be restricted to original signups, but will be open to all at any time during the series.

The focus will be mutual support and cognitive information around common

issues for the adult woman student.

The April 13th meeting will deal with problem-solving skills. Participants will have the opportunity to identify a current problem in their lives which they want to solve, and then apply a six step method to resolve the problem. Later meetings will cover topics such as Interpersonal Relationships, Dealing with Anxiety, Overcoming Procrastination, Women and Depression, and the Single Parent Experience. The curriculum is flexible and will be adjusted to meet the needs of the participants.

Interested women should contact Pam Simanski in Student Personnel or Ann Wilson in the Learning Center.

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SPRING

Fri. May 11

Jonathan Solomon 12

Semi-Formal Dinner Dance

7pm - 1pm → 6pm

Sat. May 12

Mitch Chakour Band

Electric Function II: Break-dancers

Amazing Fantasy Jugglers

"Toucan Tattoos" / Barbecue

\$2 - w/ valid ID

\$4 - public

LEFKE

VINYL REFLECTIONS

Johnny Thunders— HURT ME

J. R. Mac

His name first popped up as lead guitarist for the legendary New York Dolls, a pre-punk glam rock band of the early 70's. They were known as the Stones of the 70's. Thunders was not to be outdone by Mr. Richards, as far as decadence was concerned, and was heavily into drugs. After the Dolls, he fronted his own band called the Heartbreakers, a premier punk outfit, and also released a solo album in '78, which showed signs of talent and was a fine album. Since then his decadence seemed to have gotten out of control. In recent years, the "legend in his own mind" seemed to be washed up. The last few times I saw him live, I had strong feelings of pathos and wondered if this might be his last concert (if he lived long enough to finish it). I felt sure that there was talent hidden under that array of poses and problems he had, not to mention the quality of most of the musicians with whom he associated.

This album dispels my fears. I think that people will be pleasantly surprised to find a talent they thought was non-existent. The album cuts through all the screaming-obliterated lyrics, sloppy musicianship, and cacophony to reveal the pure Thunders, lurking below. We are presented with a solo effort. Johnny accompanies himself on acoustic guitar in what I would describe as Spanish folk style. His voice displays a feeling not even hinted at before as he draws you into his world. His lyrics deal with his inner feelings and defenses, as he sings about relationships, failings, confusion, and frustrations. "Go Back to Go" seems to sum up my feelings about this record, as it is a happy song about starting over again.

The opening "Sad Vacation", an apology delivered by John, from the masses to none other than Sid Vicious, for not accepting him as he was. On "I'm a Boy, I'm a Girl", Thunders asks for help to solve his sexual confusion. "Games" is a sorrowful tune about the effects of the head-games people play on each other all the time. "Hurt Me", the title cut is punctuated by an air of detachment and Thunders' willingness to degrade himself to get what he needs, typical of a junky's way of life.

Side two opens with "Diary of a Lover", a song about frustration and mental anguish caused by love and relationships, a topic which pops up again in "You Can't Put Your Arms Around a Memory" and "She's so Untouchable." Loneliness is one of John's problems. He sings about it in "Lonely Planet Boy", as well as in the three previous songs. "MIA" is someone he held dear, who has either disappeared or died. He holds her in high esteem, threatening anyone who tries to take her place with violence. The final cut is a delightful number that brings you back from the sufferings and loneliness of Thunders' realm to your own.

TO YOUR HEALTH

The GCC Health Service will be presenting two special workshops during the month of April. These will be in addition to the regularly scheduled Health Lecture Series.

On Monday, April 9 and Tuesday, April 10 the Health Service will present "Breast Cancer: Self Examination, Detection and Current Therapies." A film strip will be shown on how to perform breast self exam. There will be time for questions and answers and discussion of current trends in treatment of breast cancer with an overview of the different modalities.

On Tuesday, April 17 there will be a workshop on "Testicular Self Exam." Cancer of the testes is the most common cancer in men between the ages of 29 and 35, but occurs in younger and older males as well. The key to surviving testicular cancer is early detection and treatment. Testicular self exam is quick and easy and should be done routinely by all males. The workshop will include a film and discussion on those at risk, early detection and current treatment approaches.

Nancy Buchanan and Joan Wilson will conduct both workshops, which will be held from 12:30 to 2:00 in Room C 129.

Also in April the Health Service will continue with its Thursday Health Lecture Series, in Room N401, from 12:30 to 1:45. Scheduled events are:

April 5—Acupuncture-Local acupuncturist Tom Burton will explain principles and theories behind the ancient science of acupuncture.

April 12—Herpes: Separating Fact from Fiction-Nancy Buchanan and Joan Wilson will lead discussion and present the most current information on herpes, a leading health concern. Acupuncturist and herbalist Tom Burton will also be present to discuss some alternatives in the treatment of herpes.

April 19—A Positive Approach to Cancer-Clinical Psychologist Carl Silver will speak on helping the whole person deal with the impact of life threatening illness, particularly cancer.

April 26—Chiropractic Medicine-Local chiropractor Susan Johnson will tell you what you can expect from your first visit to a chiropractor. Dr. Johnson will explain the basic philosophy behind chiropractic intervention and its place in the prevention of illness and maintenance of health.



Photo by Jeff Budnik

The Franklin County Barbershop Chorus

Jane Bensché

The various posters and notices outside the Student Activities Center make fascinating and sometime informative reading. On one occasion, I observed a notice of the meeting of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. Having heard of the S.P.E.B.S.Q.S.A. and their annual concert to raise funds for the Institute of Logopedics, I called the number indicated to find out more about the local group.

Lo and behold, four of the present members are some of the most important people at the college. First, the current president, James Franklin, G.C.C.'s instrument technician; John Pride, institutional Maintenance Foreman; James Williams, Mail Clerk; and Roland Campbell, carpenter.

What exactly is barbershop singing? Here is the handbook definition.

"Barbershop Harmony is harmony produced by four voices, unaccompanied, with a harmony part sung above the melody. The style requires tone adjustment by natural ear sense. There is at least one chord on each melody note but sometimes there are several, and this effect is called a "swipe."

◆ WE WERE FOOLING! ◆

Since 1964, the Society has raised over five million dollars for the Institute of Logopedics in Wichita, Kansas. This program is dedicated to the problem of speech handicaps (cerebral palsy, aphasia, cleft palate, stuttering) and is unique in that it offers a total habilitation program which includes:

1. clinical work
2. training teachers in Logopedics
3. research

The third annual concert will be held at Greenfield High School on Saturday, May 19, at 8 p.m. Beside this concert the local barbershoppers collect Campbell Soup labels (V8 and Franco-American too). This is certainly an area that the clean labels with the Mail Room in care of James Williams and he'll see that they get sent on their way. Let's flood them with our contributions.

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Journalism 102 Begins in Fall

In an effort to make newspaper production and its skills accessible to more students, a one credit course entitled Journalism 102: Newspaper Production has been organized and is slated for the upcoming fall semester.

Beneficial for students as a credited learning experience, and for the Prism, as a method of gaining input from interested students, JOURNAL 102 will be directly tied to this newspaper.

The student taking JOURNAL 102 will be exposed to many aspects of newspaper production. The information learned is to be supplemented and strengthened by work on an actual newspaper. As stated by the course objectives and outline, division into five major groupings will comprise the course; organizational structures of newspapers, staff roles and responsibilities, planning and decision making, legal and ethical issues, and production and layout.

Students will be made aware of the conventional organizational structures of both college and commercial presses, as well as the roles and responsibilities of newspaper staff members.

The planning and decision making section will deal with content and style,

Laurie K. Wheeler

deadlines, commercial news services, budgets, motivation and reward. Legal and ethical issues will incorporate subjects such as law and the press, audience, ethics, good taste, and responsibility. Production and layout will cover format, by-lines, advertising design, and general layout.

As each new topic is raised, Mr. Robert Merriam, director of JOURNAL 102, will bring an expert from that particular area into class to teach and discuss that class's subject.

JOURNAL 102 is scheduled to meet once each week, from two to three o'clock on Wednesdays. Along with class time, participation in this newspaper's production is required. No prerequisites are needed.

Because this fall semester will be the first time JOURNAL 102 is to be offered, its success and continuation will be dependant upon student response. Whether wielding a pen, designing layouts, or making major decisions appeals to you, this comprehensive newspaper production course is for you.

this project are held on Tuesdays at 11:00 in the fireplace lounge.

Rounding out our semester of projects is the project involving the National Voter Registration Campaign. This project is being coordinated by Marque Anthony. The goals are to educate college and high school students as to the importance of their participating in our country's national election, to lobby and petition for the support of the H.5391 bill, which advocates mail-in registration, and to develop a coalition of local groups in Franklin County to support and implement voter registration centers through the spring and summer months. Please attend and give us your input and ideas. Thanks!



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Photo by—Mary Alice Dwyer

The Yale Team comes up with a goal defense that is almost perfect.

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Second Speaker in Series Announced

The Greenfield Community College Foundation through the W. Prescott Hubbard Fund will follow up the excellent presentation by Paul Mariani with a talk by Michael Roemer, writer/director of the film "Haunted", which appeared on Public Broadcasting's American Playhouse on March 20.

Roemer, who has recently returned from the Berlin Film Festival with favorable notices for the film, will discuss the film and his experiences in its preparation. For those of you who missed the performance, the film featured many locations in Greenfield, Turners Falls, Northfield, and South Deerfield. Besides talks with students interested in film-writing and other creative work, there will be an evening meeting open to the public. Watch for notices for the actual date in early April.

ZIP-ZAPS "Zip" Phillips My Annual List of the people I Like and Dislike

I don't like Yankee outfielder Dave Winfield, who shows up at spring training and immediately blasts owner George Steinbrenner for letting Goose Gossage land in San Diego.

I like George Steinbrenner's response to Winfield's comments, "Tales by an idiot signify nothing".

I'm getting tired of Red Sox manager Ralph Houk's eternal optimistic views on a rotten pitching staff. The Major's quote on all pitchers is, "He's got some good stuff, I think he can win 15 or 20 games for us."

Mets GM, Frank Cashen is one person I've never warmed up to, but after letting Tom Seaver go unprotected in the draft I've now put him in the category of one-time human being.

You know him, you love him, and you can't live without him. Please welcome David Letterman. He's the greatest thing to hit TV since Edward R. Murrow.

I don't like the hairstyle of Lakers coach Pat Riley. He looks like he should sing for Sha-na-na.

I despise ESPN's basketball color commentator Dick Vitale. Hearing him say "It's crunch time", makes me run for the nearest bathroom.

I like the Washington Capitals, after an 0-7 start and the resurrection of Pat Riggin they have come on to challenge first place in the Patrick Division.

I hate people who every Wednesday write about Labrador Retrievers.

I like the idea that Lou Vairo is out of a job. By the way has anybody seen Lou Vairo.

I'm in awe of Ralph Semb's candle-pin bowling mark of 245 in one string, a new world's record. I might add that he had seven straight strikes to help him on his historic string.

MASS PIRG Roundup

Richard King

The GCC PIRG chapter heads out the semester with the Acid rain project. The project, coordinated by Marilyn O'Neill, will be hoping to pass further resolutions of support in the numerous towns in this area, and also perhaps organize an Acid Rain Day on Campus Event to educate people as to the severity of this problem. Anyone interested in becoming involved is welcome to attend our meetings held on Wednesdays at 12:00-1:00 in room S206.

Also this semester, the GCC PIRG chapter is working on the Generic Drug Bill Project. This project is being coordinated by Harry Georgiades. The Generic Drug Bill allows you, the consumer to purchase generic drug substitutes as opposed to the costly brand name prescription types indicated by a doctor. The students involved in this project will work toward making the public aware of this law, and to conduct surveys of area pharmacies as to their implementation of this law. Meetings for

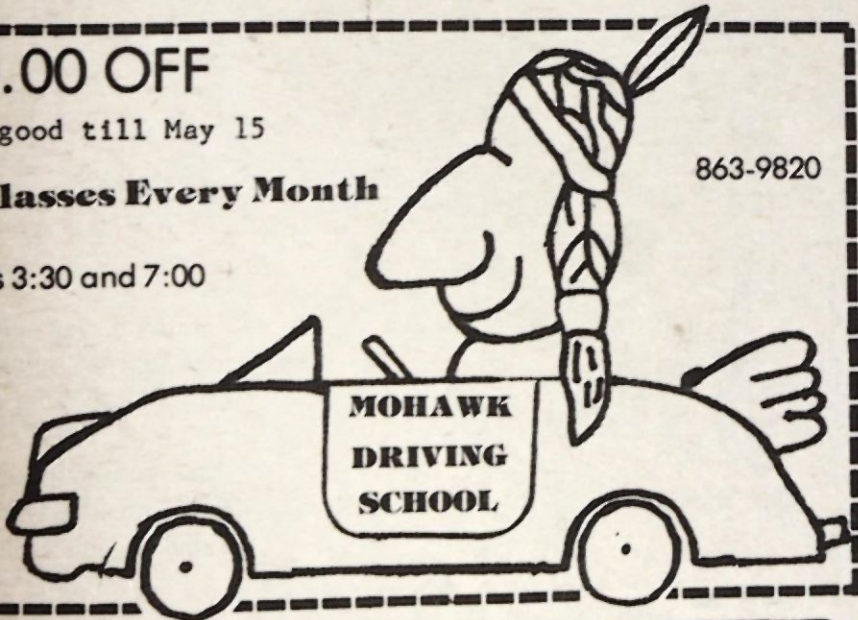
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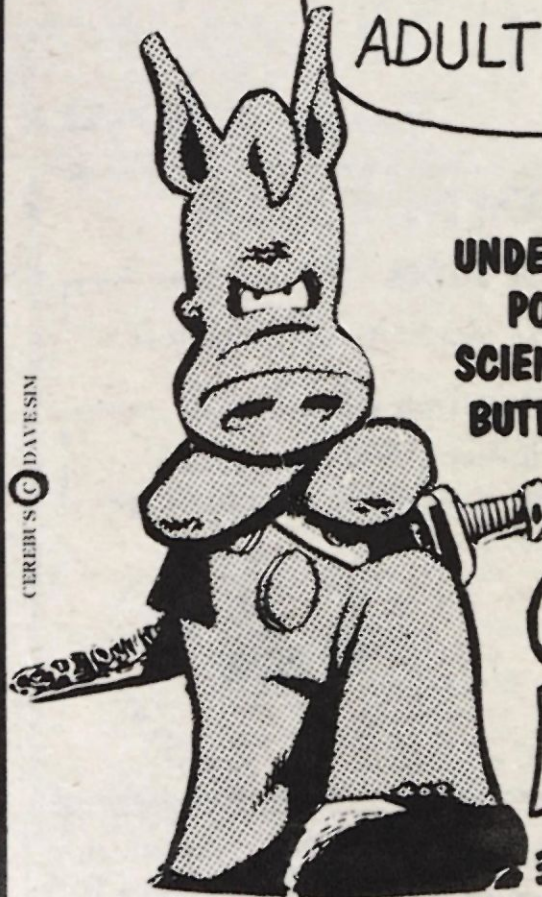
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Project Teme

by Kelli Willingham

What do live

music, dancing until the wee hours, plentiful and varied door prizes, and a space shuttle flight have in common? They can all be classified as highlights for Project Teme's Spring semester activities and all indicate that once again GCC students can look forward to wrapping up the school year with some very special events.

As Teme personnel increase work hours to put finishing touches on the orbiter, and volunteers train for their roles for the three day simulation, it is clear that the April 28 blast off is not the only exciting event on their minds.

With the anticipation of Spring and the general need for students to kick off their sores and kick up their heels, Project Teme and GCC's Vet's club are ready to throw their 3RD Annual Spring Fever Blowout Blast Bash. The flyers say "DANCE ALL NIGHT" and for many this won't be too difficult, especially since three bands are scheduled to perform. Trial & Error, a local rock band,

Circle, from Boston known for their new wave, electronic music, as well as special guests, The Green River Band, will keep the music going until the wee hours. There will be numerous door prizes which have been donated by local merchants. The blowout will be the same as last year—St. Kazimierz Hall in Turners Falls—and is scheduled for April 6, 8:00. Of course the bar will be extensive as well as reasonably priced. Tickets are on sale through Teme and Vet's club members and cost \$2.00 in advance, \$3.00 at the door.

TEMEers are looking forward to the 5th Maximal Flight Simulation as the most technically accurate and they foresee less last minute work than in previous years. "The shuttle has evolved and grown with each simulation and this year, with the major construction and technical systems complete, more emphasis can be placed on the psychological impact of the environment than ever before," said Dan LaRose, Teme co-director.

Elections!

Room 336 North, May 3, 12:00 noon.

GCC STUDENT SENATE:

"Goodbye to the old!
Hello to the new..."

Merryl Sackin, Student Senate Advisor

I wish to thank the outgoing GCC Student Senators for the opportunity to have worked with them as their advisor this past year. Together we had a most trying yet productive year. Some of the student issues and concerns worked on were:

- Funding for a GCC Student Newspaper
- Opening the Shirley Chisholm Speech to All
- Commencement Speaker Selection
- Music Unlimited Club Recognition
- Selection of a Student Trustee Procedure
- Review of GCC Sexual Harassment Policy
- Heat in Cafeteria Non-Smoking Area
- Chess Club Recognition
- Review of GCC Snow Policy
- Voter Registration
- School Ventilation System
- Relocation of Student Senate Office
- Relocation of Typing Room
- Karate Team Funding
- Review of Capitol Outlay Budget
- Student Activities Budget
- College Tuition Increase
- Cutbacks in Financial Aid

To David Phoenix, Sue Lichtenthal, Kathy Reilly, Jackie Hunt, Leslie Leavis and Chris Papageorge, you were terrific to work with, you shared your wisdom, energy and humor with each other as well as with me. You pulled together as a team and with experience became leaders in the true sense of the word. I, along with the GCC administration, faculty, staff and student body will miss you.



Photo by Jeff Budnik

Senior Center Residents

Student Senate Elections were held on March 27 & 28, 1984. Now a new group of students will join Patty Elwell, Laura Krenzke and Michael McGarrah to form the GCC 1984-85 Student Senate. To the newly elected Student Senators, you too, I know you will ex-

perience a sense of accomplishment as you learn to deal with a myriad of student issues. I look forward to sharing ideas and learning from you.

To all Senators, old and new, good luck in future endeavors.

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